

# DR. ANAMARIA AVRAM

born in 1978 in Constanța/ Romania

lives and works in Leipzig, Germany

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## EDUCATION

**2009-2013:** **Ph.D, Visual Art** - *Unconventional in Contemporary Visual Arts*  
"George Enescu" Arts University of Iași, Romania

**1997-2002:** **Bachelor Degree** - Applied Arts and Design Faculty, National Art University of Bucharest, Romania / Monumental Art (Mural Art)

Member of The Union of Artists of Romania (UAPR) \* Member of The International Association of Artists (AIAP - UNESCO) \* Member / Co-founder - Evolution Art & Film (GbR), Germany

## SELECTED EXHIBITIONS / PROJECTS

**2017: Daily Reveries** (solo exhibition-painting, object) – "Tiny Griffon" Gallery, Nürnberg/ Germany; **KUNSTKONZIL#24** (solo exhibition-painting, object, photo) – Showroom of Gallery ARTAe, Leipzig/Germany; Open Studio: **Kleiner Winterrundgang** (painting) / **Großer Frühlingrundgang** (painting) – "Spinnerei", Leipzig/Germany. **2016:** Open Studio: **Kleiner Winterrundgang** (mixed media) / **Großer Frühlingrundgang** (painting) / **Großer Herbstgrundgang** (painting) – "Spinnerei", Leipzig/Germany; **Offene Ateliers** in Leipzig (painting) – "Spinnerei", Leipzig/Germany; **Was soll ins Museum** (installation) - Kunstverein GRAZ, Regensburg/Germany. **2015: Art Residency** in IIA, "Spinnerei", Leipzig/Germany; **In / Side / Out Destiny** (mixed media – solo project) – "Spinnerei", Leipzig/Germany; **Destiny In Absence** (Installation) + **Daily Reveries** (Video/ Sorin Manu-DOP) – "Spinnerei", Leipzig/Germany; **Suddenly/Sometimes** (installation) – "Spinnerei", Leipzig / Germany. **2014: Sensitiv** (mixed media – solo project)– "Art Gallery Constanta"/Romania; **The Art of Being Many** (interactive installation)– "Kampnagel", Hamburg/Germany; **I am woman** (mixed media), "Casoria Contemporary Art Museum", Naples/ Italy. **2013: Temporal Perceptions** (installation), "Palatul Voievodal Curtea Veche", Bucharest/ Romania; **VOTE ART / Cultural Art Movement**- "Casoria Contemporary Art Museum", Naples/Italy. **2012: Constanta Case 012** (installation/mixed media) - Bucharest "Visual Art Center", Romania (main organizer+the curator Gabriel Brojboiu); **(In)Sanitary** (installation) - "Ion Nicodim" Gallery, Constanța/Romania (main organizer+curator Gabriel Brojboiu); **Decorative Arts / Communication through Simbol** (mixed media biennial) - Parliament Pallace, Bucharest/Romania; **The Holocaust. Interrupted Destinies** (mixed media) –"George Apostu" Center of International Culture and Arts, Bacău/Romania. **2011: How was possible?** (mixed media) –"Art Yourself" Gallery, Bucharest/Romania; **The Danube and The Christian Dobrugea** (mixed media)– Parliament Pallace, Bucharest/Romania; **Delices / NAG#4** (installation) - chocolate factory, Bucharest/Romania; **Pintor Laxeiro**, the X<sup>th</sup> edition of the painting/sculpture/ photo biennial- "Ramon Ma Aller" Museum, Lalin-Pontevedra/Spain; **X Xuntanza Obradoiro Internacional das Artistas Plasticas Fundación A Solaina de Piloño** (installation/collaboration with Gabriel Brojboiu) - "Jose Casal" Auditory, Vila de Cruces / Spain. **2010: Constanta Case 3 - Like in the Railway Station** (installation) - in Constanța Railway Station/ Romania (main organizer +the curator Gabriel Brojboiu). **X Xuntanza Obradoiro Internacional das Artistas Plasticas Fundación A Solaina de**

**Piloño** (installation/collaboration with Gabriel Brojboiu), Galicia/Spain; **The Danube and The Christian Dobrudgea (Angels)** – "Contemporary Art Museum of Derwent Monastery", Constanța/Romania; **2009: International crosscurrents 2009 / Uncommon Ground** (installation/collaboration with Gabriel Brojboiu), visual art biennial - Harlech / Wales; **Dolores** (collective installation) - Montmartre City Hall, Paris; **Poetics - The Form of Dante's Cosmos**(mixed media)- Campus of "Ovidius" University of Constanța/Romania. **2008: Constanta Case 2 - Antropocity** (installation)- an unfinished villa, Constanța/Romania (main organizer+curator Gabriel Brojboiu); **Water and Wine** (installation/collaboration with Gabriel Brojboiu) - "Leerer Beutel" Gallery, Regensburg/Germany; **Rains Exchange / SEAS COSTAL** (installation) - Queen Mary Castle, Balçik/Bulgaria; **The Myths and Legends of My People**, balkan quadrinnale of painting- "Stara Zagora Art Gallery"/ Bulgaria; **NEXO** (painting) – "Contemporary Art Center" and "Circulo de Arte" Toledo/ Spain; **Dobrudgea Space in the Context of Modernity** (mixed media)- Romanian Cultural Institute, Palazzo Correr, Venice. **2007: Constanta Case 1-** a bunker in Eforie Sud, Constanța/Romania (main organizer+ curator Gabriel Brojboiu); **Nuit Blanche** (collective installation)-Place de l'Europe, Paris; **The World Lasts Because It Laughs** (photo/ poster), Humour and Satire Biennial in the Arts - "House Of Humour And Satire" Museum, Gabrovo / Bulgaria. **2006: Duppini 2006** (mixed media)-"P. Mihailov" Gallery, Veliko Tarnovo/Bulgaria; **Tokmakli 2006** (painting)- Stambolovo, Haskovo/Bulgaria; **National Salon of Art** (painting) - Parliamen Pallace, Bucharest /Romania. **2005: The World Lasts Because It Laughs**, Humour and Satire Biennial in the Arts - "House Of Humour And Satire" Museum, Gabrovo/Bulgaria; **Art Paper** (paper)- "Dobrich Art Gallery"/Bulgaria; **Traces - Projections** (mixed media)- "P. Mihailov" Gallery, Veliko Tarnovo/Bulgaria. **2004: The Myths and Legends of My People**, balkan quadrinnale of painting- "Stara Zagora Art Gallery", Bulgaria; **Gheorghe Petrascu** national biennial of fine arts - "Curtea Domnească" Museum National Center, Târgoviște/Romania; **Nicolae Tonitza** national biennial of fine arts - Barlad/Romania. **2000 - 2003**: exhibitions at art museums in Constanța, Iași, Cluj\* exhibitions in Bucharest (Commerce and Industry House, "Apollo" Gallery, "Visual Art Center" and Museum of Art Collections).

## SIMPOSIUMS

**2016: Was soll ins Museum** - Kunstverein GRAZ, Regensburg/Germany. **2011: How was possible?** - "Elie Wiesel" National Institute for Study Holocaust in Romania, Iasi / Romania. **2010: X Xuntanza Obradoiro Internacional das Artistas Plasticas Fundación "A Solaina" de Piloño** - Galicia/ Spain; **The Danube and The Christian Dobrudgea/Angels** - Derwent Monastery, Constanta/Romania. **2009: International crosscurrents 2009 / Uncommon Ground** - Harlech/Wales. **2008: NEXO** - Toledo/Spain; **Water and Wine** - Regensburg/Germany. **2007: Karlik Evi 2007** – Uchisar, Cappadocia/Turkey. **2006: Duppini 2006** / "art in nature"- Veliko Tarnovo/Bulgaria; **Drujba** - Stara Zagora / Bulgaria; **Tokmakli 2006** - Stambolovo/Bulgaria. **2005: Ceramics** - Troyan/Bulgaria; **Painting** - "Nedkovich House" Museum, Plovdiv / Bulgaria; **Traces-Projections** / "art in nature"- Veliko Tarnovo / Bulgaria.

## PUBLIC WORKS

**2009:** Iconostasis Painting (45 Byzantine icons on wood)- "Saint Nectarie and Saint Teodor Tiron" Church, Constanta, Romania.

## AWARDS

**2004: The Myths and Legends of My People** balkan quadrinnale of painting - "Stara Zagora Art Gallery" / Bulgaria. **2001: Atelier 35** - Art Museum of Constanța, Romania.